

DOCTOR WHO RADIO TIMES THE INVISIBLE ENEMY

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MULTI-COLOURED SWAP SHOP ARTICLE – Issue Dated 8-14 October 1977

REPEAT – 13 July to 3 August 1978

6.15 Dr Who

starring **Tom Baker**
in *The Invisible Enemy*

A four-part story by
BÓB BAKER and **DAVE MARTIN**

Part 1

AD 5000. Man has set out to conquer space . . . and so have other organisms. A malignant virus strikes at Titan space station. The Doctor is one of its first victims.

Safran.....**BRIAN GRELLIS**

Silvey.....**JAY NEILL**

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Leela.....**LOUISE JAMESON**

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Lowe.....**MICHAEL SHEARD**

Nucleus voice.....**JOHN LEESON**

Incidental music by **DUDLEY SIMPSON**

Costume designer **RAYMOND HUGHES**

Make-up artist **MAUREEN WINSLADE**

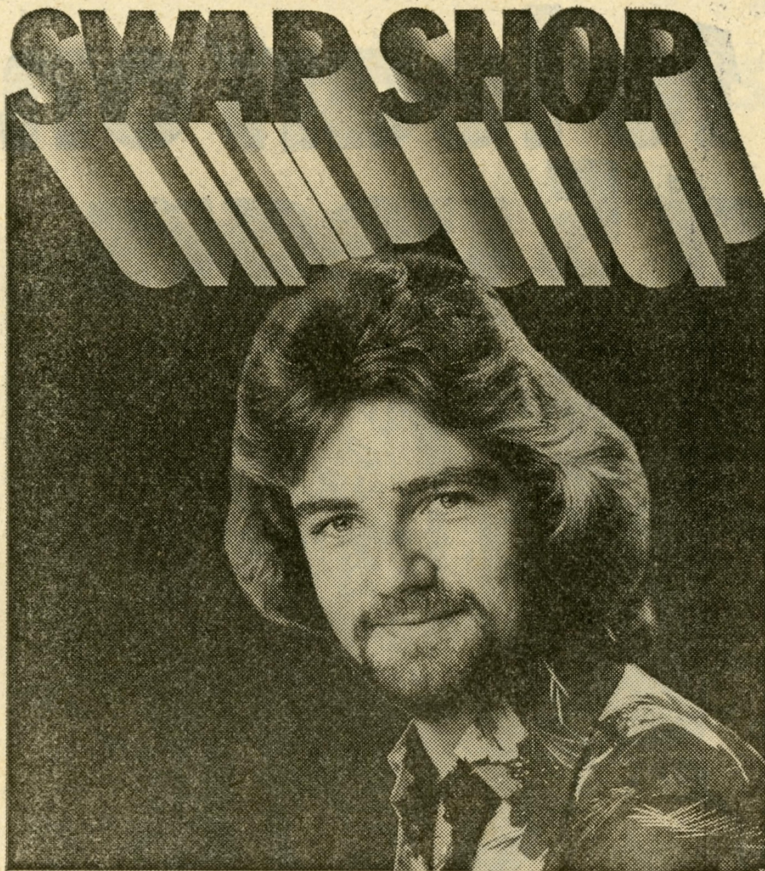
Script editor **ROBERT HOLMES**

Designer **BARRY NEWBERY**

Producer **GRAHAM WILLIAMS**

Director **DERRICK GOODWIN**

Multi-Coloured



Saturday 9.30 am BBC1

The *Swap Shop* is back in business this week, with Noel Edmonds in the studio, Keith Chegwin out and about with Swaporama, and plenty of guests, old and new. Madeleine Kingsley introduces them

'Mr Swap Shop Man'

TEN YEARS AGO he was just the Essex headmaster's son who'd turned down two university places and was proving rather good as a remedial reading teacher of seven-year-olds. Today this former 'sir' must be on first-name terms with almost every television-viewing child in the country, and his bearded face, full of sincere, look-you-straight-in-the-eye charm, is known even in Knightsbridge.

'With **Multi-Coloured Swap Shop**, my first really long-running TV spot,' observes Noel Edmonds, 'my fan following suddenly expanded like stretched elastic—far beyond the "pop" age range that tune into my Radio 1 show.'

From the elderly end of this wider spectrum he brings out the anecdote of a be-minked dowager encountered in the Harrods perfumery. She was plainly no devotee of Noel Edmonds, DJ, but broke off from her purchases to hail him in admiration: 'Oh good afternoon, Mr Swap Shop Man!'

By reputation, Edmonds is something of a workaholic. Besides the Radio 1 commitments which lure him from his bed at 5.0 am every weekday, there is a regular broadcast for the BBC's World Service. There are numerous personal appearances plus his daily workout in a West End gym. A year ago he was offered the role as *Swap Shop's* front man.

No one then had the least idea what sort of programme the new Saturday morning show would prove to be: 'We might have all fallen on our knees,' says Edmonds. 'Unpredictability, the spontaneity that could have proved disastrous, turned out to be our greatest strength.'

To some small viewers the opportunity for direct contact with Noel appears to bring him out from behind the glass and into their very living-rooms. Chatting to one small girl, Noel discovered she was actually watching him talking to her on the phone. 'And can you see me waving to you?' he asked. 'Yes,' came the awed reply, 'and I'm waving back. Can't you see me?'

Calling up Swap Shop

'HELLO, *Multi-Coloured Swap Shop*. Can I help you?' This bright response from the programme's ten volunteer switch-board operators was actually heard by up to a thousand callers every Saturday morning during last year's run. 'But,' says Noel Edmonds, 'it's only possible to include about 30 in a show.'

Over the series, it seems that a grand total of 20,000 calls were taken and, even afterwards, they kept on coming in. A story told by one BBC engineer relates how, weeks after the *Swap Shop* studio had been dismantled, he was setting up a phone-in switch-board for Prime Minister Jim Callaghan. When the phone rang he picked it up and a schoolboy voice was heard to wonder: 'Is that the *Swap Shop*, please?'

It was obvious that such an exceptional volume of calls flooding into a single telephone number could cause telecommunicative confusion. But, since the last series, Post Office whizzpersons have been work-

ing to come up with a number that is totally dissimilar to any other. It's 01-811 8055.

Besides the phone calls, 800,000 postcards flooded in to the *Swap Shop* office at TV Centre, and, it's reckoned, more than 45,000 swaps were successfully concluded either by phone or live, on Swaporama. Rumour has it that such was the enthusiasm for *Swap Shop* that junior sports fixtures had to be rescheduled through the winter. In some areas it's even reported that that great institution, the Saturday Morning Pictures, was being moved to the *afternoon*. Small wonder that *Swap Shop* received the Rediffusion Star Award for the Best Children's Entertainment shown last year.

The idea of linking one grand-slam Saturday morning programme of star guests, pop music, cartoon and news, with an open swap forum came originally from producer Rosemary Gill. 'We wanted a programme,' she says, 'that absolutely anybody could join in. As long as they had something, either goods and chattels, ideas or simply *chat*, to exchange.'

01-811 8055

**How to speak to Swap Shop**

- ① The *Swap Shop* number is 01-811 8055 and the lines are open on Saturday from 9.30 am onwards. Dial carefully but leave out the 01 if your phone number has 01 on it.
- ② If the number is engaged hang up and try again in a few minutes.
- ③ Always replace the receiver carefully.

How to write to Swap Shop

To join in Noel's Top Ten Swaps fill in your postcard like this:

Swap Number 4	Name Your address Your phone number
---------------------	--

BACK

To join in the Star Swaps or Odd Swaps fill in your postcard like this:

Answer	Name Your address Your phone number
--------	--

BACK

Swap Shop BBC TV Centre London W12 8QT
--

FRONT

Remember that the neater your writing is, the more it helps us—and the postman. If you've got a phone put the number on your card. If you haven't got a card use an envelope—but please stick down the flap and don't put anything inside.

Something to tell the grown-ups

A phone call to *Swap Shop* usually costs about 10p because we call you back if it's your turn to speak to Noel or his guests.

Happy Swapping!

How to contact the programme with your suggested swap



CUT OUT AND KEEP

Men, misses and monsters

FRANCES OMMANEY (pictured here showing guest star Lesley Judd how to work the switch-board) was one of the first volunteers to be selected to answer incoming calls. Requests to work on *Swap Shop* from employees all over the BBC have built up a 100-strong waiting list for the job. One of the things she likes best about the programme is the casual friendliness of the studio atmosphere. 'There's a feeling that any moment some unexpected hilarity might occur.'

She recalls some classic calls: 'like the lovely 75-year-old lady who phoned in to offer herself as a surrogate granny. And the small boy who wanted to swap



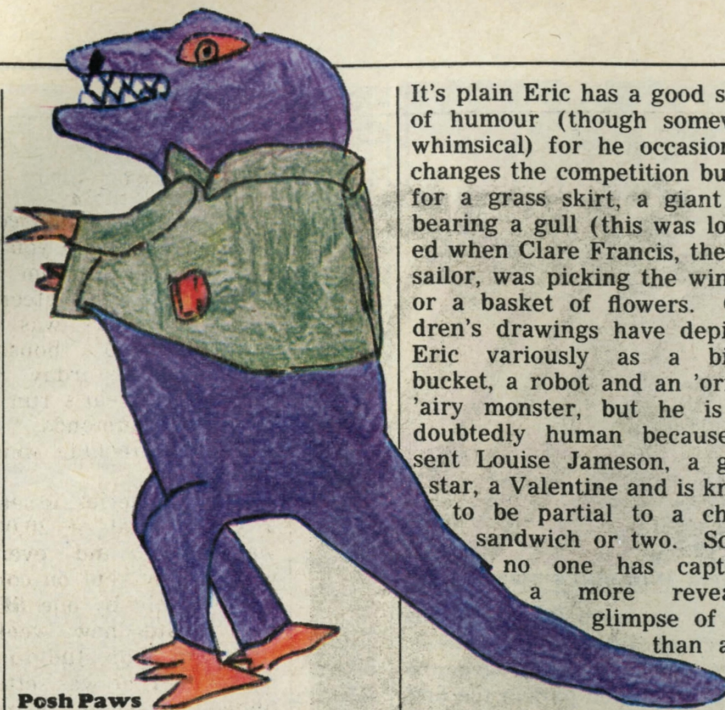
Frances with guest Lesley Judd

his big sister for Lesley Judd. I was also lucky enough to take the call from the girl who chose the winning name for Noel's friendly monster (Posh Paws) on the very first programme. She got through right at the end of the half-hour set for the competition but the name was so good (it's an anagram of *Swap Shop*) that I knew she must be in with a chance.'

Fred, the tangerine diplocus, and his mysterious mate Posh Paws, the purple tyrannosaurus rex, who were spotted in a museum exhibition of anatomical soft toys, were then invited to join Noel Edmonds in the *Swap Shop* studio. Here they're drawn by Matthew



Fred



Posh Paws



Eric and the descending bubble

of Highgate, London, aged six-and-a-half, who was particularly pleased with his rendering of Posh Paws. 'He's a nice bright colour and not a difficult shape to draw. I sketched him in pencil and then outlined him in black felt-tip after I'd coloured him. I drew him twice so that I'd get him perfect. It took me about ten minutes and afterwards I drew a few more Posh Paws just for fun. No,' he adds wistfully, 'we haven't talked about prehistoric monsters at school yet, only Victorians, castles and the Queen.'

Though his role in *Swap Shop* is utterly vital it would not be quite true to describe Eric as 'a familiar face'. There he is every week, lowering the familiar bubble with correct competition answers down to Noel Edmonds and his guest, yet he is so shy no one can honestly claim to have had a good look at him.

It's plain Eric has a good sense of humour (though somewhat whimsical) for he occasionally changes the competition bubble for a grass skirt, a giant egg bearing a gull (this was lowered when Clare Francis, the girl sailor, was picking the winner) or a basket of flowers. Children's drawings have depicted Eric variously as a bionic bucket, a robot and an 'orrible 'airy monster, but he is undoubtedly human because he sent Louise Jameson, a guest star, a Valentine and is known to be partial to a cheese sandwich or two. So far no one has captured a more revealing glimpse of Eric than artist

I am writing to let you know that I got a very successful swap thanks to your programme. The hi-fi headphones I received in exchange for my dolls house are great. Please tell Noel I miss the programme very much and can't wait for it to start again in October I would like you to thank

A doll's house for headphones

Tony Hart who has caught (below) that celebrated check cap and the famous pink socks.

'Swapping,' says Rosemary Gill, 'seemed to us an eminently useful and practical exercise for children. Toys, games, books and records have become so expensive and, after a short while when you've enjoyed your new possession hugely, you find yourself longing for something else. We have invariably found that would-be swappers know precisely what they're looking for and the value of what they're offering.'

There have been some truly amazing swap requests. There was the girl who offered her doll's house for a set of hi-fi headphones, the child who was willing to part with three LPs for 25 old pennies and, most mystifying of all, the boy who wanted to swap his Liverpool football bag for a Millwall one.

One of the most self-possessed to write in was 16-year-old Liz Story from Westcott, Surrey, who made her television debut when she was nine by winning a *Blue Peter* competition to design a dress. She decided that 'a couple of fashion ideas might not come amiss'. She does not, she says, have a great deal of money to spend on her clothes, and is 'hopeless' with a sewing machine. But, when it comes to altering existing garments or improvising extra bits and pieces for her wardrobe from cheap, everyday materials, she is extraordinarily gifted.



Teenager Liz Story wearing some of her *Swap Shop* fashions

Collectors' Corner

COLLECTORS' CORNER on *Swap Shop* has thrown up an enormous variety of enthusiasts and experts right across the country. About 500 specialist collectors wrote in about their treasures. A 12-year-old in Cheshire was dying to increase his supply of gas masks. And another boy from Purley wrote in to say that he was trying to collect road signs. He had contacted his local council and a man had come round with a sign.

You do not, of course, have to have a wildly cerebral collection to appear on *Swap Shop*: 11-year-old Paul Smith from Harlington showed the pigs (he's now got 85) that he's been collecting since he was tiny and became obsessed with the Three Little Pigs story.

Ten-year-old Angela Hamblin from South Wales only began collecting plastic carrier bags six months ago but she already has 120 which she keeps in a suitcase and will not use for shopping for fear they might get broken. She has bags from Germany and France and, if she can appear on *Swap Shop*, she longs to receive more bags with animal pictures which she'll exchange for a game called Campaign 'because it's too difficult and we don't understand the rules'.

But if one had to choose a king among collectors the title would have to go to Kevin Brown of Isleworth who ap-



Angela Hamblin's plastic bags

peared on *Swap Shop* with his collection of tropical shells. Since he was on the programme Kevin has taken part in the first British Shell Collectors' Competition. He won not only the junior prize but also the senior award for the most outstanding exhibit. There are, he says, over 400,000 different shell species classified and more are being discovered all the time; 800 types exist in Britain and a particularly rich place to search for them is Herm in the Channel Isles. Among his own collection of 3,000 shells he has such marvellous items as a trumpet shell, thorny oysters, tiger cowries, pearly nautilus and a triton shell.

'I've spent a lot of time in bed having operations on my legs and feet,' he says, 'so I've had plenty of spare time to follow up my interests.'



The shell collection: Kevin Brown holding his syrinx arcanus



Delia Smith and a fresh batch of her cheese crusted scones

Delia's filler

IN HER appearances on *Swap Shop* Delia Smith has helped to take the mystique out of cookbook catering, and freely admits she has a tendency to muddle metric measures and burn the toast like anybody else. She has chosen these tasty scones (the recipe is from her new book *Delia Smith's Book of Cakes*, Hodder & Stoughton, £4.95) as a special Saturday mid-morning filler.

Cheese crusted scones

- 6 oz self-raising flour (or 175 grams)
- 1 oz butter (or 25 grams)
- 3 oz strong Cheddar cheese, finely grated (or 75 grams)
- 1 large egg
- 2 to 2½ tablespoons milk
- ½ teaspoon mustard powder
- 2 pinches Cayenne pepper
- a little salt to taste



Pre-heat the oven to gas mark 7 or 425 degrees F (220 degrees C). Sift flour, mustard and salt into a bowl with one pinch of Cayenne. Rub in the butter until it's crumbly. Mix in all the grated cheese, except one tablespoon. Beat the egg with two tablespoons of milk, add to the

dry ingredients to make a soft dough. Roll out as evenly as possible to about ¾ inch thick (no thinner, warns Delia). Cut out 8 scones with a 2¼-inch pastry cutter. Put them on a well greased baking sheet, brush the tops with the remaining milk, sprinkle them with the rest of the cheese and Cayenne and bake them on a high shelf for 15 to 20 minutes. Use an oven cloth to take them out of the oven. Serve with lots of butter.

Who's Louise

LOUISE JAMESON, whom devotees of *Dr Who* will recognise as the lovely Leela, nearly missed her *Swap Shop* guest appearance altogether. She had glandular fever, which at first was wrongly diagnosed as measles. 'Can you imagine,' she asks, 'the cataclysm if the entire *Dr Who* cast and production team had been plunged into quarantine.'

In fact, she did appear, spot free, on *Swap Shop* a fortnight later than scheduled, feeling all the brighter for the stack of get-well-soon cards viewers had sent in. Fan mail has become quite a feature of her life these days: 'I've acquired some regular pen-pals, mostly boys aged about 13, who write in to let me know their news.'

But the most entertaining



Graham Dangerfield and assistant with an endangered barn owl

letter she received recently came from the captain of HMS *Naiad*, stationed off Plymouth. He sent word that his crew of 700 sailors were threatening mutiny unless she agreed to come aboard and take grog with them. (She did.)

Save our owls

IT IS no exaggeration to say that Graham Dangerfield, the BBC children's programme naturalist, is devoting his entire life to the preservation of threatened wildlife. 'The late Armand Denis,' he remembers, 'once said that future generations would curse us for the vandalism with which, in one small century, we squandered the world's wildlife which took 50 million years to perfect.' But that won't happen if Dangerfield can help it.

On his breeding centre in Hertfordshire he is caring for and breeding from 150 endangered species, including, of course, the injured owl (above) he brought to the *Swap Shop* studio: 'The British barn owl is now so rare that it ranks with the osprey and the penalty for shooting one is £100 and three months' imprisonment. If we can breed them at the rate of 200 a year for liberation we shall be contributing something

very significant towards Britain's bird population.

'What we are able to do here is to take a wounded mother owl who might have produced six babies a year, and provide the conditions for her to treble her rate of reproduction, so that eventually she'll be contributing 18 owls a year for liberation back into their natural habitat. We are also currently producing 300 English harvest mice a year as well as 66 servals [small cheetah-like wild cats]—more than the entire serval population of the world's 2,000 zoos put together.' For the last five years, too, Dangerfield has actually bred from an Asian golden eagle each year: a species which has never before reproduced in captivity.

Swap Shop's roving reporter

A REFRIGERATED Saturday morning in the Cardiff Arms Park last October. Enter one fresh-faced, 19-year-old, roving Scouse reporter: Keith Chegwin. Shivering. That first *Swap Shop* outside broadcast was, he recalls, 'like throwing a party and wondering if your guests will actually turn up.' Happily, 200 swappers gathered within



Keith Chegwin's Swaporama attracts crowds of more than 2,000

20 minutes, and hordes more could be seen converging from all corners of South Wales, bearing aloft their kites, puzzles and other play paraphernalia. 'Cheggers,' filled with sudden jubilation, threw aside his nervously composed script and sallied forth to make his television name as the thoroughly genial, slightly nutty ad-libbing master of Swaporama ceremonies.

A few weeks later, in Salford and Northampton, Cheggers was attracting crowds that topped the 2,000 mark.

Such is his natural boyishness that Cheggers appears to have been lifted lock, stock and Hornby engine from the controls of his electric train set, straight on to the Swaporama rostrum. In fact, he's been in show business from the precocious age of ten, when he won a Rhyl talent contest, dazzling his seaside audience with a heartfelt rendition of 'Let's Pretend'. His knees were knocking and he sported short green schoolboy trousers, a pink shirt and a dicky-bow.

Young Keith was spotted and signed up by a local impresario to sing at some Liverpoolian charity shows and small-time clubs, where, for a while, he continued to vamp the female

element of the audience with numbers like 'Red Roses for a Blue Lady'. 'I fancied myself as a small, smart crooner, Des O'Connor was my idol.'

He moved on to a London stage school, having just failed to make it to the West End stage (being only 11, he was refused a licence) where he had been rehearsing as Ginger Rogers's co-star, no less, in the musical *Mame*. But junior film buffs will remember him best as one who, still in his early teens, appeared as a regular star of the Saturday morning cinema. Apart from his horse-to-tree swinging stunts as Robin Hood, he is perhaps best-known as the star of *Egghead's Robot*, a Children's Film Foundation movie that scooped up awards for six years running.

It was, perhaps, an Egghead wheeze that inspired Keith Chegwin to write off to the BBC suggesting a Parkinson-style junior chat-show, chaired by... himself. 'They replied nicely,' he recalls, 'saying no, but do come in and see us. I thought it was just politeness on their part. So when producer Rosemary Gill asked if I would like to present part of *Swap Shop*, I was dumbstruck. Golly, me heart nearly dropped out of me mouth.' ●



The Doctor and Leela are joined this week by a new ally, K9, who'll be helping them in the fight against The Invisible Enemy. Dr Who: 6.5

6.5 Dr Who

starring Tom Baker
in

The Invisible Enemy

A four-part story by

BOB BAKER and DAVE MARTIN

Part 2

The Doctor is being treated at the Bi-Al Foundation. But the Nucleus of the virus swarm is lodged in the Doctor's brain. There is no way of reaching it without destroying him.

Dr Who.....	TOM BAKER
Leela.....	LOUISE JAMESON
Safran.....	BRIAN GRELLIS
Lowe.....	MICHAEL SHEARD
Reception nurse.....	NELL CURRAN
Professor Marius.....	FREDERICK JAEGER
Marius's nurse.....	ELIZABETH NORMAN
Parsons.....	ROY HERRICK
Nucleus voice and K9.....	JOHN LEESON
Ophthalmologist.....	JIM MCMANUS
Cruikshank.....	RODERICK SMITH
Hedges.....	KENNETH WALLER

Incidental music by DUDLEY SIMPSON

Script editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

6.10 Dr Who

starring **Tom Baker**
in *The Invisible Enemy*

A four-part story

by **BOB BAKER**

and **DAVE MARTIN**

Part 3

Cloned micro-copies of the Doctor and Leela face a desperate challenge – a journey deep into the Doctor's own brain to confront the invading Nucleus.

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Leela.....**LOUISE JAMESON**

Professor Marius..**FREDERICK JAEGER**

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Cruikshank.....**RODERICK SMITH**

Medic.....**PAT GORMAN**

Nucleus.....**JOHN SCOTT-MARTIN**

Incidental music by **DUDLEY SIMPSON**

Lighting **BRIAN CLEMETT**

Script editor **ROBERT HOLMES**

Designer **BARRY NEWBERY**

Producer **GRAHAM WILLIAMS**

Director **DERRICK GOODWIN**

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BOB BAKER and **DAVE MARTIN**

Part 4

Escaping into the macro-world, the Nucleus prepares to release its virus swarm. Can the Doctor avert this deadly threat to humankind?

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Nucleus.....**JOHN SCOTT-MARTIN**

Professor Marius.**FREDERICK JAEGER**

Lowe.....**MICHAEL SHEARD**

Leela.....**LOUISE JAMESON**

Nucleus voice and K9.**JOHN LEESON**

Ophthalmologist.....**JIM MCMANUS**

Medic.....**PAT GORMAN**

Safran.....**BRIAN GRELLIS**

Incidental music by **DUDLEY SIMPSON**

Visual effects designer **TONY HARDING**

Script editor **ROBERT HOLMES**

Designer **BARRY NEWBERY**

Producer **GRAHAM WILLIAMS**

Director **DERRICK GOODWIN**

7.0 Dr Who

starring **Tom Baker** in

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Director DERRICK GOODWIN (*Repeat*)

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Incidental music by DUDLEY SIMPSON

Designer BARRY NEWBERY

Director DERRICK GOODWIN (*Repeat*)

There are two Dr Who exhibitions currently on display until the end of September – one at Longleat House, Warminster, Wiltshire, and the other on Blackpool's Golden Mile.

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